

# SUSTAINABLE PRINTMAKING WORKSHOP

Part of the ongoing professional development series from Print Network Ireland



*Image Courtesy of Camilla Fanning (Photo by Michele Hetherington)*

Location: Graphic Studio Dublin  
Date: Wed 13 November 2024  
Presenters: Robert Russell, Ultan McAvinue, Colette Nolan & Colette Lewis, Camilla Fanning  
Schedule: 2pm to 4pm  
Participants: 25-30 in person; online as well. Open to members of Black Church Print Studio, Graphic Studio Dublin. Cork Printmakers and Limerick Printmakers.  
Fee: Free (limited travel subsidy available for members coming from Cork or Limerick)  
To Book Email: [info@graphicstudiodublin.com](mailto:info@graphicstudiodublin.com)

## **Workshop description:**

This workshop will introduce key concepts and methods for sustainable printmaking in response to climate change. Topics will include choosing sustainable inks and materials, practising sustainable methods, and reducing, reusing, and recycling materials. The focus will be on practical approaches and techniques that can be applied to printmaking and studio organisation. There will be a Q&A after the presentations. If you would like to participate in the Q&A / discussion, we ask that you try to attend in person.

## About the presenters

### Robert Russell

Is studio manager and master printmaker in Graphic Studio Dublin, with an ongoing interest in how sustainable practices can be integrated into a working print studio and has introduced many innovations into the GSD to improve sustainability.

### Ultan McAvinue

Ultan McAvinue is an experienced printmaker, facilitator, and craftsperson. He is a key member of the Limerick School of Art & Design's technical team, where as part of his role he collaborates with members of the academic team in developing innovative practices and processes. Ultan is a lead researcher in the area of electro etching and has been strategically involved in developing the Sustainability Station and the Publication Station, which are the new, progressive, educational shared spaces in LSAD. He holds the position of secretary on Limerick Printmakers board of directors.

### Colette Lewis:

A cork-based artist, her current and recent projects include the Photosensitive Garden (2023) a research collaboration. research relates to the themes of environment, biodiversity, and sustainability through eco-photochemical research and experimentation with plant and earth-based material processes.

### Colette Nolan PhD

Collette is a Cork based visual artist, researcher and educator working in the medium of experimental video and installation. she completed an MA by Research at CCAD and a PhD by Practice in Media at NCAD and the Graduate School of Creative Arts & Media, Dublin, (GradCAM) [www.gradcam.ie](http://www.gradcam.ie). She is a director/studio holder of the Cork Artists Collective and is a Fine Art lecturer at the Crawford College of Art & Design, Cork. Collette's areas of research in her practice and collaborative research with other artists and Crawford colleagues involve phenomenology, pedagogy, experimental film/sound and installation. She has exhibited widely in Ireland and internationally.

### Camilla Fanning

Camilla Fanning is member of the Graphic Studio Dublin. Her interdisciplinary work spans sound art, drawing, printmaking, and assemblage. She has an interest in sustainable printmaking and has written on sustainability for local authority policy documents.

### Online:

Robert <https://www.robertrussellartist.com/about>

Ultan McAvinue <https://limerickprintmakers.com/ultan-mcavinue/>

Collette Lewis <https://www.colettelewis.ie/about>

Collete Nolan <https://crawford.mtu.ie/staff/collette-nolan/>

Camilla Fanning [www.camillafanning.com](http://www.camillafanning.com)